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SYNOPSIS

Isolated during enclosure, a magical world begins to born, in which uncertainty and fear are overshadowed by the most hopeful dreams.

Under the watchful eye of his intriguing company, and with television and a window as the only contact with reality, he will go through a roller coaster of emotions, reminding us with laughter and guffaws of the crazy situations experienced during enclosure.

There is a fragile threshold that these characters cross, being dragged into madness and incoherence, where the dimensions of their imagination multiply, giving rise to surreal, absurd, dreamlike acrobatic and extravagantly comic situations.

"Comfort" is a show for all audiences, in which circus acrobatics, humor and physical theater will be the protagonists of the story.



COMPANY

CircoG was formed in 2020 with the meeting of Natalia Espinoza (Valdivia, Chile) and Daniel Luengo (Alicante, Spain), both graduates of the CAU International Circus and Theater School in Granada, and David Consuegra (Alicante, Spain), a member of the circus company Acrobàcia Mínima.

Confort has its seed in March 2020, as a result of a circus number recorded by the company for an online cabaret during enclosure. Shortly after, these three artists decide to start the creation of the show, bringing together a great artistic team and carrying out several creative residencies in Alicante and Granada (Spain) during 2020 and 2021, to finally premiere and start their first tour in the fall of 2021.



STAFF

Executive production: CircoG

Original idea and dramaturgy: CircoG

Creation: Rubén Río and CircoG

Director: Alessia Desogus

Cast: Natalia Espinoza, David Consuegra and Daniel Luengo

Light and sound technician: Alberto Urios

Buffoonery assistance: Jorge Méndez

Acrobatic assistance: Vitaliy Motouzka

Movement assistance: Cintia Solbes

Sound Design: Richard Cano

Lighting Design: Alberto Urios

Costume designer: Encarnacion Perez Maries

Video: Roberto Botella

Photography: Connie Rico and Jesús Varillas

News: El Mundo Today

Set design: Miguel Manzano and CircoG

Scenography construction: Alejandro Cremades

Graphic Design: Pablo Molina



TECHNICAL RIDER

Suitable for all audiences

Duration: 50 minutes

Ideal dimensions: 8x8m + 6m height

Minimum dimensions: 7x6m + 5m height

Assembly time street: 3 hours

Assembly time theatre: 6 hours

Disassembly time: 2 hours



Sound: The company provides the audio control system.
The sound system must be provided by the organization.

Lighting: Provided by the organization.

Requirements: Smooth, level ground with no slope
Dressing room with water and electricity for 3 people
Vehicle access for loading/unloading
Lightpoint

CONTACT

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Teaser

<https://youtu.be/644zW3dGQmE>





